

THE OLD MAN

$\text{♩} = \text{♩}$

279

280

How can a - ny man com - pete? _____

With a

How can a - ny man com - pete? _____

How can a - ny man com - pete? _____

The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords with slurs and fingerings (1, 2, 3) indicated above the notes. The left-hand part consists of a simple bass line with quarter notes. The music concludes with a double bar line and repeat dots.

8. A Major Award (24)
(rev. 11/18/12)

Poco più mosso, driving 2 $\text{♩} = 120$

281

Up Down

282 → 285 286 →

down - stage, big - brass front - page, first class

cresc.

289 290 291 292

Clear - cut red - hot "Look what I got" a -

cresc.

8. A Major Award (25)

(rev. 11/18/12)

Poco più mosso

ward!

WOMEN
He won a ma - jor a - ward

MEN
He won a ma - jor a - ward

8th

293 294 297 298

Detailed description: This is a page of musical notation for the song 'A Major Award'. It features four staves. The top staff is a vocal line with a melodic line starting at measure 293, marked with a fermata over measures 293 and 294, and an arrow pointing to measure 297. The second and third staves are vocal parts for 'WOMEN' and 'MEN' respectively, both with lyrics 'He won a ma - jor a - ward'. The piano accompaniment is shown in the bottom two staves, with a complex texture of chords and moving lines. The tempo is marked 'Poco più mosso'. Measure numbers 293, 294, 297, and 298 are indicated at the top. A '8th' marking is present at the bottom right.